

Galerie Duret



David Gerstein

Galerie Duret Paris
7bis rue des Saints-Pères, 75006 Paris
T. +33 6 20 04 55 46 - info@galerieduret.com
www.galerieduret.com

Galerie Duret Bruxelles
Rue du Page 15, 1050 Ixelles
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David Gerstein

Born in 1944.

Lives and works in Tel Aviv, Israël.



Trained on several continents (Bezalel Academy in Jerusalem, in Paris at the Ecole Supérieure des Beaux-arts, the Art Student League in New York, and the St Martin's School of Art in London), David Gerstein has developed, over the course of his 50 years of career, a hybrid practice and aesthetic. At the crossroads of pop art, minimalism and optical art, his art reflects this plural and cosmopolitan dimension: a vibrant creation.

His approach is characterized by shaped-cutting and figures; a process that he reconnects with his childhood and adolescence when he helped his father in his leather cutting workshop. Color, which has become more and more vivid, more and more pop, giving movement to the works, is just as central.

He cuts steel and aluminum, which he then paints in order to inscribe his characters and scenes in three-dimensional structures and wall creations that have both an immutable and vibrant feature. The "paintings" and compositions he recreates come from the world of childhood, scenes from everyday life, family, sport, the musical world, urban life or even animals and plants. He uses familiar figures and everyday objects, but also more abstract forms, without hierarchy; representations to which everyone can relate and from which new stories can be told.

Having designed numerous projects and received public commissions around the world (France, United States, Israel, Singapore), his work acquires a whole new dimension when it is confronted with external environments, with open spaces; thus falling within the so-called monumental work.

Among his public projects and works in public spaces, can be mentioned his sculptures for the Hsinchu Stadium in Taiwan (2002); his exhibitions at Hebrew University of Jerusalem (in

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1985, 1999 and 2003); his project Presence-Present for the Jerusalem Biennale for Contemporary Jewish Art (2015); or more recently (2017), his sculptures for the National Park of the Guizhou province, in China. His work has also been exhibited at Ramat-Gan Museum of Israeli Art, the Performing Arts Center in Tel-Aviv, at the Ashdod Museum of Art, MoBY (Museums of Bat Yam), Haifa Museum of Contemporary Art ...

Education

1973-74 : Master degree at St. Martin's School of Art, Londres

1968-70: Arts Students League, New York

1966-68 : Beaux-Arts Academy, Paris

1965-66 : Bezalel Academy, Jerusalem

Career

1971-85: Senior Lecturer at Bezalel Academy, Jerusalem

2014: Award by the international committee of the Olympic games

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Momentum

2008

12 x 18 m / 39 x 59 ft

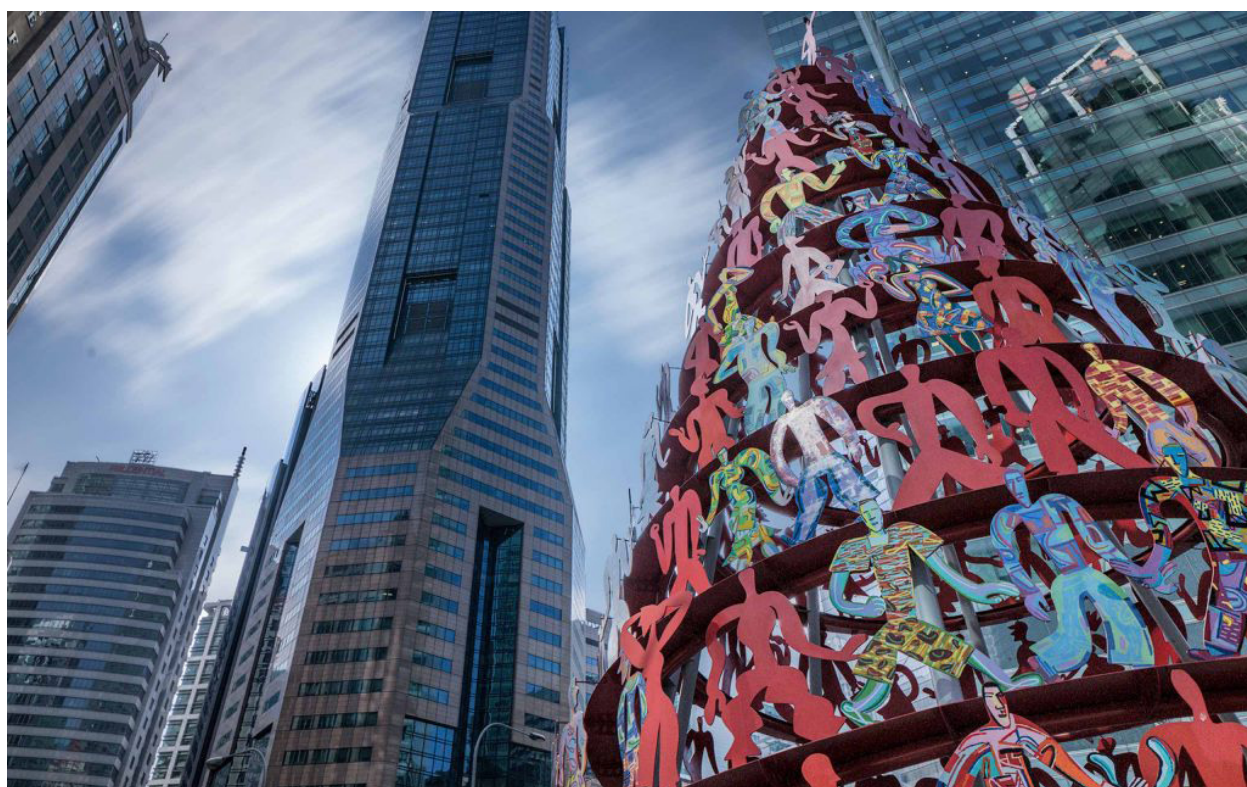
Singapore Business District

Singapore

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Peloton Wave

2014
Sport Stadium, Hsinchu
Taiwan

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Euphoria

2010

6 m wide

"Millennium Residence", Bangkok
Thailand

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Roman Warrior

2000

5 m / 16 ft

Gallows Corner, Romford - Londres
Royaume-Uni

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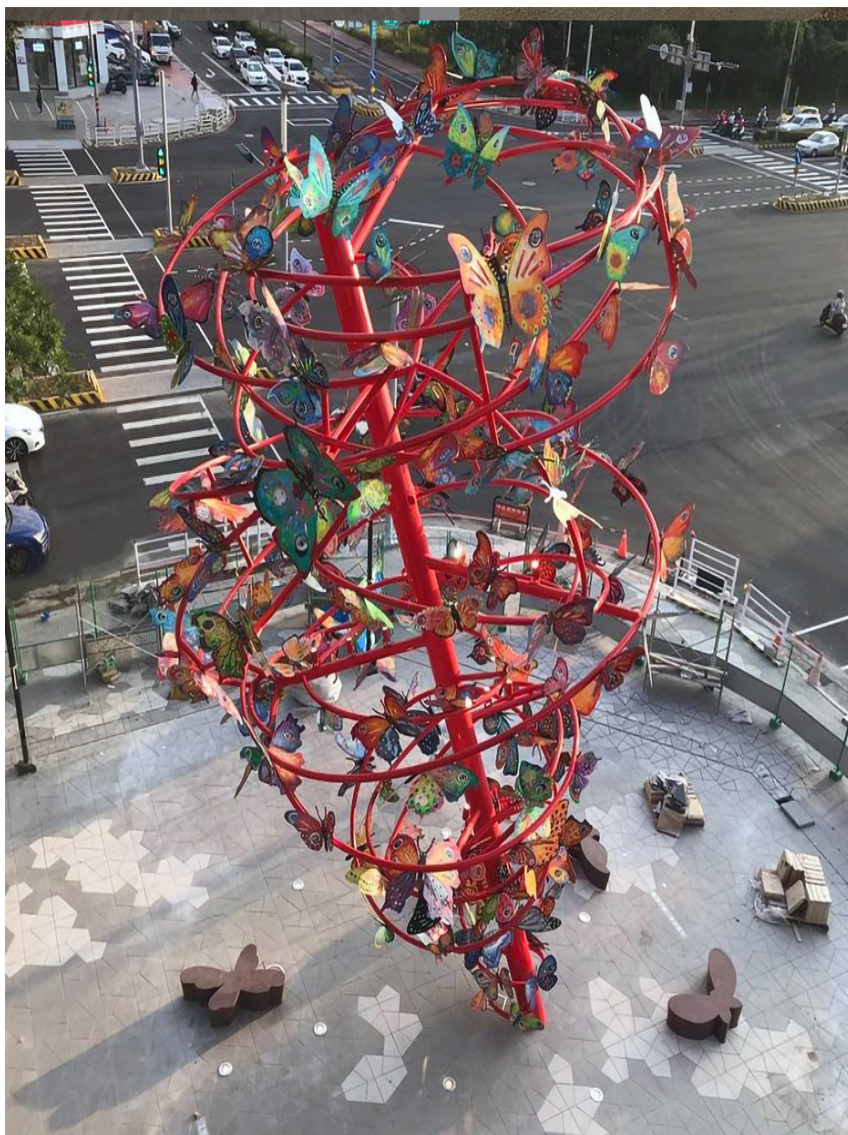
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Tornado

2021
200 hundred Butterflies
10 m / 33 ft
Hsinchu City
Taiwan

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Tea for Two

2021
Tea plantation, Fuliang
China

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