



# LAURENCE PERRATZI

Galerie Duret

<https://www.galerieduret.com/fr/>

# LAURENCE PERRATZI

SCULPTOR

As a figurative artist, Laurence Perratzi has been exploring the expression of the body and the depths of the human soul for over two decades. For her, sculpting is a vital, daily breath of air, a joyful, meditative act that offers perspective and serenity in a world often dominated by stress and urgency. Her work invites viewers to pause, let go of everyday pressures, and reconnect with life's simple, essential joys.

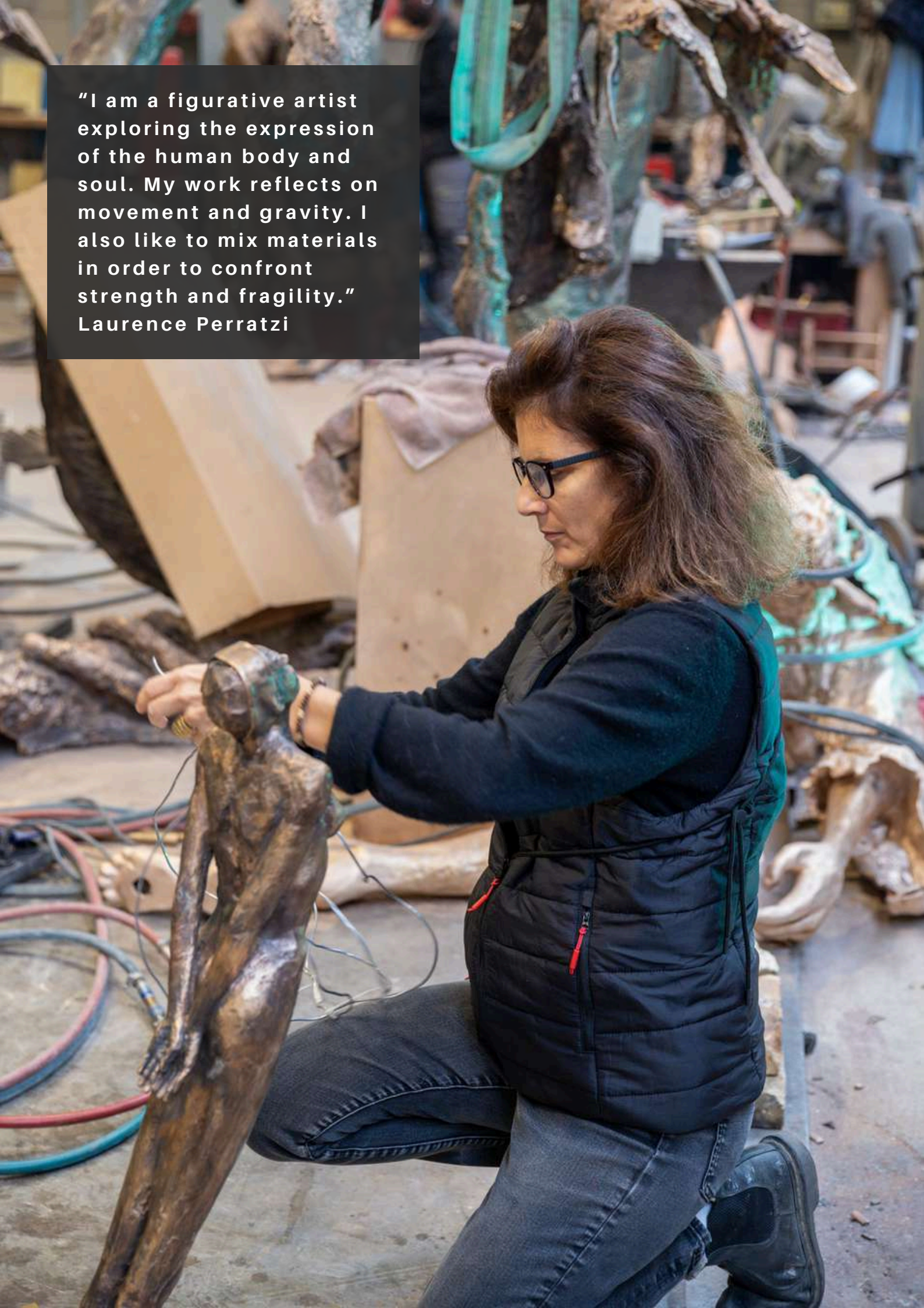
After graduating from a French business school and building an international career in finance, living in cities such as Paris, Hong Kong, San Francisco, and London. She made a bold and definitive shift in 2001 to fully dedicate herself to sculpture. Trained under esteemed artists including Jean-Charles Mainardis, Jan Buckley, and Hywell Pratley, she held her first exhibition in Paris in 2003. Since then, her work has been exhibited in leading art fairs across Europe, North America, Asia, and Africa.

While she is best known for her bronze sculptures, crafted in limited editions of eight, her practice is rooted in a spirit of experimentation. In recent years, she has combined bronze with lighter, more organic materials such as paper, zeechium, plaster, wood, and jesmonite. These contrasts allow her to explore the complexity and duality of the human condition, strength and fragility, lightness and weight, resilience and vulnerability.

Recent works like Momentum and Flyaway reflect the power and energy of women through the interplay of bronze and paper, while Butterfly offers a poetic narrative of childhood innocence and hope in the face of darkness. In this piece, a small bronze girl stands in a forest of zeechium trees, focused solely on a white butterfly : a symbol of faith and inner light.

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**"I am a figurative artist exploring the expression of the human body and soul. My work reflects on movement and gravity. I also like to mix materials in order to confront strength and fragility."  
Laurence Perratzi**



# artworks *selection*

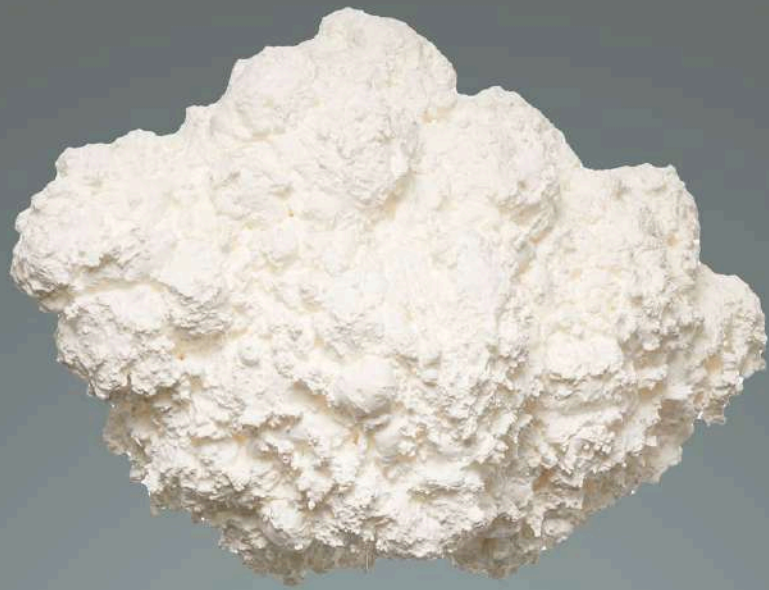


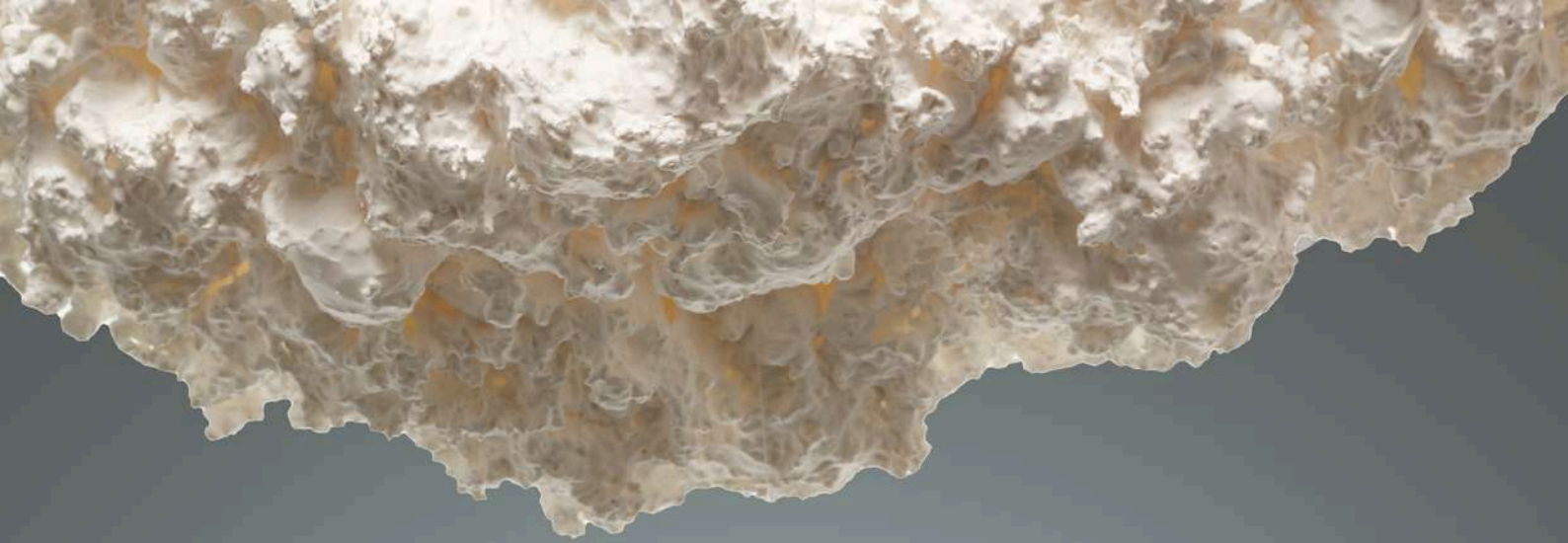


# inner light

**Laurence Perratzi**  
*Fly away, 2024*  
Bronze and paper  
butterflies  
46 1/2 x 21 5/8 x 15 in







*Laurence Perratzi*  
*Skyfall, 2024*  
*Bronze, wood and polyurethane*  
*84 5/8 x 19 3/4 x 8 5/8 in*





# reconnect

**Laurence Perratzi**  
*Lady in a circle, 2024*  
Bronze and paper cloud  
15 3/4 x 9 x 24 3/4 in



Inside  
*Karl*  
*Lagerfel*  
apartment



*Laurence Perratzí takes over Karl Lagerfeld's apartment, one of the most iconic designers of his time. In the heart of Saint-Germain-des-Prés, this vast space, designed by renowned designers, hosts *Head in the Clouds* by Laurence Perratzí, a figurative work depicting a human silhouette in bronze, topped with a polyurethane cloud, symbolizing a dreamy or contemplative spirit.*



# Career

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# Representation

**Laurence Perratzi** is currently represented by Galerie Duret Paris; Emmanuelle G Contemporary Art Gallery (New York), Galerie Blanche Montréal, Canada), A., Galerie Duret (Paris), Rise Art (UK), Casart (France, Belgium, Switzerland) and Muse Gallery (Franschhoek, South Africa).



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