



RINI SPIEL

Galerie Duret

<https://www.galerieduret.com/fr/>

RINI SPIEL

Rini Spiel (born 1983 in Linz, Austria) is a painter who lives and works in Vienna. Her large-scale acrylic works are characterised by vivid colours, bold brushwork and a vibrant, playful visual language. Drawing inspiration from everyday life, she transforms familiar motifs into rhythmic compositions that celebrate joy, movement and presence.

Spiel studied Art and Communication/Contextual Design at the Academy of Fine Arts Vienna, and Graphic Design at the University of Applied Arts Vienna.

Her paintings have featured in various group exhibitions, including Showroom Schottentor (2022), Young Art at the Uro Centre (2021) and The Essence 06 – Black and White are Infinite (2006). Alongside her studio practice, she has created site-specific works for hotels and restaurants and collaborated on art labels for the Museum of Applied Arts Vienna and Gassner Winery (2023).

Since 2021, Spiel has maintained a strong presence on Instagram, sharing her work and engaging with an international audience. Her works are held in numerous private collections and living rooms, reflecting their direct and joyful connection with everyday life. She also teaches art and design in Vienna.

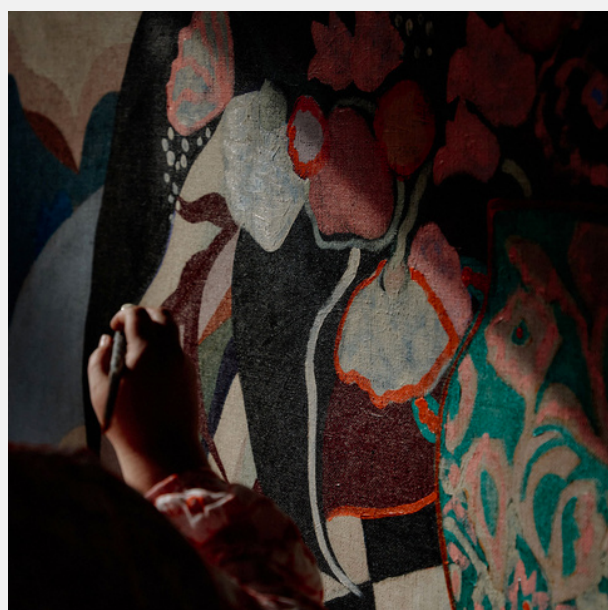
Her painting practice unites clarity of design with expressive vitality — a celebration of colour, pattern, and the beauty of modern life.

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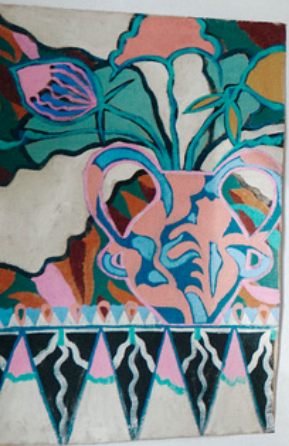


"I paint to express the vibrancy of everyday life: its rhythm, colour and joy. My large-scale acrylic works translate the intensity of lived experience into bold compositions where emotion and design converge. Each painting begins with a clear, confident gesture: my brushstrokes are direct and physical, shaping the canvas with energy rather than deliberation.

While my motifs often draw on the world around me: flowers, interiors and familiar scenes, they are transformed through reduction. I simplify, distil and reconstruct. What remains is the essence: the pulse of colour, the strength of form and the balance between structure and spontaneity."



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Explore the *movement*

"The influence of the Wiener Werkstätte is evident in my work through my devotion to the unity of art and life and my fascination with pattern, ornament and surface. I don't see repetition and decoration as embellishment, but as rhythm, a visual music that connects beauty with function and the personal with the universal. For me, ornament is not a retreat into the decorative, but a declaration of joy and coherence."

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Rini Spiel

“I don't see repetition and decoration as embellishment, but as rhythm, a visual music that connects beauty with function”

“My brushwork celebrates the handmade, the imperfect and the human. Each line conveys a sense of both control and release, reflecting a dialogue between freedom and form. The result is a painting that has a strong presence, intense yet balanced, expressive yet composed.”

“Through colour, pattern and gesture, I seek to create spaces of vitality and harmony where the exuberance of modern life and the clarity of design can coexist, vivid and unmistakably alive.”

Education & Exhibitions

Education

2014 – 2019 Studies, Art and Communication/Contextual Design,
Prof. Martin Beck, Prof. Elke Krasny

Academy of Fine Arts Vienna

2005 – 2010 Studies, Graphic Design

Prof. Fons Hickmann, Prof. Oliver Kartak

University of Applied Arts Vienna

2002 – 2004 Studies, Graphic Design

Advertising Academy Vienna

Group exhibitions

2022 Showroom Schottentor (AUT)

2021 Young Art at the Uro Center (AUT)

2021 Summer Festival Sonnwendviertel (AUT)

2019 Diploma exhibition "Patterns – Tiles as design elements" (AUT)

2010 Diploma exhibition "Me + my Planet" (AUT)

2006 Group exhibition "The Essence 06" – "Black and White are Infinite"
(AUT)

Projects and Collaborations

2023 Mural workshop with students (AUT)

2023 Art labels – Museum of Applied Arts Vienna x Gassner Winery (AUT)

Other

2016 – present Teacher of art and design, technology and design, and
visual digital design

2005 – 2016 Illustrator, typographer, and designer for various projects

2007 Published in the book "Beyond Graphic Design, Class of Fons
Hickmann"

2004 Winner of the "All4One" calendar competition organized by
Europapier

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